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AUTHOR Charters, Alexander N.
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ABSTRACT

This bibliography of the complete holdings of the Paul Hoy Helms Library, now incorporated in the Bird Library collection at Syracuse University, contains books chosen by faculty and students with the intention of furthering adult education and independent study. It is organized by Library of Congress and Dewey Decimal Classification numbers with each entry including author(s), title, publisher, place of publication, and date. Subject headings include philosophy, psychology, religion and theology, history, the social sciences, political science, law, education, fine arts, architecture, language and literature, and fiction. (MBR)

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RESOURCES FOR EDUCATORS OF ADULTS

THE PAUL HOY HELMS LIBRARY IN LIBERAL ADULT EDUCATION

Alexander N. Charters

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June 1978

IR006758

INTRODUCTION

The Paul Hoy Helms Library in Liberal Adult Education was established under a grant from the Fund for Adult Education to Syracuse University in 1957.

The grant was made by the Fund as a tribute to the memory of Paul Hoy Helms, who served on its Board of Directors for almost six years, from its establishment until his death, and as Vice-Chairman during the second. At the request of the family, the Library found its home at Syracuse University, from which Mr. Helms had graduated in 1912.

To develop a library requires an answer to the question, "What is liberal adult education?" There is a continuing debate on a definition because liberally educated persons can not fully agree, and accordingly each makes his own. In this case, it is appropriate to use a formal statement of the Directors of the FAE as follows: "Liberal education, in the Fund's definition, is primarily concerned with stimulation of basic curiosity, imagination, and the habit of critical thought as opposed to the passive acceptance of ready-made opinions. In the United States, where suffrage is universal, it must be available for the many, not merely for the few."

From the beginning, members of the faculty were involved in deciding the nature of the collected selection of books. In 1967 Dr. William Pearson Tolley, then Chancellor, wrote: "One of the unexpected outcomes of the grant was its impact on members of the faculty as well as students. Literally scores of faculty members have had a part in the final selection of volumes to be added. I know of no other library project at Syracuse that has enlisted the continuing interest and assistance of so many members of the faculty and staff."

It was decided that the collection would be limited to books.Each item bears a bookplate indicating that it is part of the Helms Library. The collection is now integrated into the recently dedicated Ernest S. Bird Library. Numbers preceding titles presented on the following pages conform to the classification scheme of

Bird Library. The E.S. Bird Library uses the Library of Congress classification system as its basic format for cataloguing the materials it receives each year. Some materials however, have been catalogued under the Dewey Decimal System, and have not been converted to the Library of Congress System.

The Fund's grant, with interest, was to be expended over a period of fifteen years. Those years are now over and this year the Fund was legally dissolved. But the Fund's influence endures in the lives of those whom its activities affected. One of those activities was the establishment of the Helms Library.

Interested people from the University and the Community have been encouraged to use the Helms Library for Independent Study, even before Independent Study became the popular expression. You, too, are invited to enter into the endless dialogue with the best minds concerning the most important question, of which one is, what it means to be a human being -- a free human being.

Alexander N. Charters

	AP 2 fH788	Horizon. v. 1--date. New York, American Horizon.
Theory of Knowledge & Learning	AZ 221 B3	Barzun, Jacques, 1907--. The house of intellect. N.Y., Harper, 1959.
Societies/ Academies	AS 4 D59	Diogenes; an international review of philosophy and humanistic studies. no. 37--date. Montreal, M. Casalini. Spring, 1962.
	AZ 361 S66	Snow, C.P. The two cultures and the scientific revolution. New York, Cambridge University Press, 1961.
Philosophy	B 171 A79	Armstrong, A. H. The Cambridge history of later Greek and early medieval philosophy. London, Cambridge University Press, 1967.
	B 173 G63	Gomperz, Theodor. Greek thinkers: a history of ancient philosophy. N. Y., Humanities Press, 1955.
	B 808 .5 G6	Gorovitz, Samuel. Philosophical analysis; an introduction to its language and techniques. New York, Random House, 1965.
	B 840 Q5	Quine, Willard Van Orman. Word and object. Cambridge, Technology Press of the Massachusetts Institute of Technology, 1960.
	B 1197 B78	Bowen, Catherine (Drinker). Francis Bacon; the temper of a man. Boston, Little, Brown, 1963.
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	B 2430 T374 L813	Lubac, Henri de. Teilhard de Chardin: the man and his meaning. New York, Hawthorn Books, 1965.
Psychology	BF 121 J29 1950	James, William. The principles of psychology. New York, Dover Publications, 1950.

	BF 408 A72	Art Directors Club of New York. Creativity, an examination of the creative process..... New York, Hastings House, 1959.
	BF 698 B9	Byrne, Donn Edwin. An introduction to personality; a research approach. Englewood Cliffs, N. J., Prentice-Hall, 1966.
	BF 698 B92	Byrne, Donn Erwin. Personality research; a book of readings. Englewood Cliffs, N. J., Prentice-Hall, 1966.
Aesthetics	BH 205 O77	Ortega y Gasset, Jose. The dehumanization of art, and other writings on art and culture. Garden City, N. Y., Doubleday, 1956.
Religion Mythology	BL 221 A34 1957	Albright, William Foxwell. From the stone age to Christianity; monotheism and the historical process. Baltimore, John Hopkins Press, 1957.
	BL 1493 K3	Kapleau, Philip. The three pillars of Zen: teaching, practice, and enlightenment. New York, Harper & Row, 1966.
Christianity Church List	BR 145 L35	Latourette, Kenneth Scott. A history of the expansion of Christianity. N. Y., Harper, c1937-1945.
Bible	BS 491 I61	The Interpreter's Bible: the Holy Scriptures in the King James and Revised standard versions..... New York, Abingdon-Cokesbury Press, 1951-57.
	BS 1140 B57 1933	Bewer, Julius August. The literature of the Old Testament. N. Y., Columbia Univ. Press, 1947.
	BS 1415 .2 S2	Sanders, Paul. Twentieth century interpretations of the Book of Job; a collection of critical essays. Englewood Cliffs, N. J., Prentice-Hall, 1968.
Doctrinal Theology	BT 301 K63	Klausner, Joseph. Jesus of Nazareth; his life, times, and teachings. New York, the Macmillan company, 1957.
History of Civilization	CB 19 N87	Northrop, Filmer Stuart C. The meeting of East and West, an inquiry concerning world understanding. New York, the Macmillan company, 1953.
	CB 19 T58 1966	Toynbee, Arnold Joseph. Change and habit; the challenge of our time. New York, Oxford University Press, 1966.

CB 151 P61 — Piel, Gerard. Science in the cause of man. New York, Knopf, 1961.

CB 311 M95 — Muller, Herbert Joseph. Freedom in the ancient world. New York, Harper, 1961.

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CB 425 A98 — Ayres, Clarence Edwin. Toward a reasonable society; the values of industrial civilization. Austin, University of Texas Press, 1961.

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	DC 251 G3	Gagnon, Paul A. France since 1789. N. Y., Harper & Row, 1964.
	DC 801 C43 W9	Wylie, Laurence William. Chanzeaux, a village in Anjou. Cambridge, Mass., Harvard University Press, 1966.
Germany	DD 247 S63 A313 1970	Speer, Albert. Inside the Third Reich: memoirs..... N. Y., Macmillan, 1970.
Italy	DG 533 H39	Hay, Denys. The Italian Renaissance in its historical background. Cambridge University Press, 1962.
	DG 533 fH81	Horizon. The Horizon book of the Renaissance. N. Y., American Heritage Pub. Co.,; book trade distribution by Doubleday, 1961.
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	DP 254 J3	Jackson, Gabriel. The Spanish Republic and the Civil War, 1931-1939. Princeton, N. J., Princeton University Press, 1965.
Asia	DS 35 L52 1962	Leifer, Walter. Himalaya, mountains of destiny. London, Galley Press, 1962.
	DS 62 H8233	Hottinger, Arnold. The Arabs: their history, culture and place in the modern world. Berkeley, University of California Press, 1963.

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Anthropology	GN 27 M97	Murdock, George Peter. Social structure. New York, Macmillan, 1949.
	GN 315 L453	Levi-Strauss, Claude. Structural anthropology. New York, Basic Books, c1963.
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	H 59 W58 A3 1967a	Wootton, Barbara. In a world I never made; autobiographical reflections. Toronto, University of Toronto Press, c1967.
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	HB 171 K45	Keynes, John Maynard. The general theory of employment, interest and money. London, Macmillan and co., Limited, 1936.
	HB 601 R83 1956	Ruggles, Richard. National income accounts and income analysis. New York, McGraw-Hill, 1956.
	HB 3711 H24	Hansen, Alvin Harvey. Business cycles and national income. New York, Norton, c1951.
Economic History	HC 58 H3	Hansen, Alvin Harvey. America's role in the world economy. N. Y., W. W. Norton & Company, c1945.
	HC 59 .7 M926	Myrdal, Gunnar. The challenge of world poverty; a world anti-poverty program in outline. New York, Pantheon Books, 1970.
	HC 106 .5 G33	Galbraith, John Kenneth. The new industrial state. Boston, Houghton, Mifflin, 1967.
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	HD 4904 K348	Kaufmann, Carl B. Man incorporate; the individual and his work in an organized society. Garden City, N. Y., Doubleday, 1967.
	HD 9000 .5 P22	Paddock, William. Famine, 1975! Boston, Little, Brown, 1967.
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	HG 4521 W76	Wu,Hsiu-Kwang. Elements of investments. New York, Holt, Rinehart and Winston, 1965.
	HG 4910 R617	Robbins, Sidney. The securities markets; operations and issues. New York, Free Press, 1966.
Public Finance	HJ 275 M39	Maxwell, James Ackley. Financing State and local governments. Washington, Brookings Institution, 1965.
	HJ 2619 T28	Tait, Alan A. The taxation of personal wealth. Urbana, University of Illinois Press, 1967.
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	HM 271 F93E7	Fromm, Erich. Escape from freedom New York, Rinehart, c1941.
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	JX 4115 P7	Prescott, John R. The geography of frontiers and boundaries. London, Hutchinson University Library, c1965.
	JX 4449 N3B6	Boczek, Boleslaw Adam. Flags of convenience; an international legal study. Cambridge, Harvard University Press, 1962.
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	K S996 P9	Szasz, Thomas Stephen. Psychiatric justice. New York, Macmillan, 1965.
	KF 6375 S6	Sneed, Joseph . The configurations of gross income. Columbus, Ohio State University Press, 1967.
History of Education	LA 177 D15	Daly, Lowrie John. The medieval university, 1200-1400. New York, Sheed and Ward, 1961.
	ML 89 L27	Lang, Paul Henry. A pictorial history of music. New York, Norton, 1960.
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	ML 160 W543	Wiora, Walter. The four ages of music. New York, W. W.,Norton, c1965.
	ML 162 S12	Sachs, Curt. The rise of music in the ancient world, East and West. New York, W.W. Norton & company, inc. c1943.
	ML 172 R32	Reese, Gustave. Music in the middle ages. New York, W. W. Norton & company, c1940.

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	ML 3853 P413	Pincherle, Marc. The world of the virtuoso. New York, Norton, 1963.
Theory and Instruction	MT 6 B648	Boatwright, Howard. Introduction to the theory of music. New York, W. W. Norton, 1956.
	MT 6 F59	Fleming, William. Understanding music; style, structure, and history. New York, Holt, 1958.
Fine Arts	N 332 D4I91	Itten, Johannes. Design and form; the basic course at the Bauhaus. New York, Reinhold Pub. Corp, 1964.
	N 3750 fP3 F63	Fourcade, Francois. Art treasures of the Peking Museum. New York, H. N. Abrams, 1965.
	N 5300 F59	Fleming, William. Arts and ideas. New York, Holt, 1955.
	N 5370 P26	Parrot, Andre. The arts of Assyria. New York, Golden Press, 1961.
	N 6250 R463	Rice, David Talbot. Art of the Byzantine era. New York, Praeger, 1963.
	N 6280 F65	Focillon, Henry. The art of the West in the Middle Ages. New York Graphic Society Publishers, c1963.
	N 6490 R59	Rosenberg, Harold. The anxious object; art today and its audience. New York, Horizon Press, 1964.
	N 6490 fS295	Schmutzler, Robert. Art nouveau. New York, H. N. Abrams inc., c1962.
	N 6490 S35	Seitz, William. The art of assemblage. New York, Museum of Modern Art; distributed by Doubleday, Garden City, N. Y., 1961.
	N 6494 06 B28	Barrett, Cyril. Op art. New York, Viking Press, 1970.

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	NB 1270 P3J58	Johnson, Pauline. Creating with paper; basic forms and variations. Seattle, University of Washington Press, c1958.
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